

CLASSIFICATION

Bodoni is classified under Didone or Modern with some influence by Baskerville with the contrasting thick and thin strokes.

This body text is set in Bodoni URW Light. It is 18 PT and justified with last line aligned left.

Bodoni was first created by Giambattista Bodoni in 1798. Giambattista was an Italian engraver, type designer, typographer, printer, and publisher. When creating Bodoni it was heavily influenced by the typography of John Baskerville, who was known for the center “Q” tail and a slight hook in the “J.” Now Bodoni is a serif typeface, which had a bold condensed look with contrasting strokes for the original design. This typeface has had many interpretations by many different designers, some have been successful and some not. But Bodoni is a well-known typeface today and is said to be best suited for title fonts and logos.

BODONI

**BE
BOLD
WITH
BODONI**

John McIntyre, *The Baltimore Sun*

Light

Aa Bb Cc Dd Ee Ff Gg
Hh Ii Jj Kk Ll Mm Nn
Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz 0 1 2
3 4 5 6 7 8 9 , . : ; / ? !
\$ % & *

Regular

Aa Bb Cc Dd Ee Ff Gg
Hh Ii Jj Kk Ll Mm Nn
Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz 0 1 2
3 4 5 6 7 8 9 , . : ; / ? !
\$ % & *

Medium

Aa Bb Cc Dd Ee Ff Gg
Hh Ii Jj Kk Ll Mm Nn
Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz 0 1 2
3 4 5 6 7 8 9 , . : ; / ? !
\$ % & *

Bold

**Aa Bb Cc Dd Ee Ff
Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww
Xx Yy Zz 0 1 2 3 4
5 6 7 8 9 , . : ; / ? !
\$ % & ***

Extra Bold

**Aa Bb Cc Dd Ee
Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz 0 1
2 3 4 5 6 7 8 9 , . : ; /
? ! \$ % & ***

SMALL CAPS

AA BB CC DD EE FF GG
HH II JJ KK LL MM NN
OO PP QQ RR SS TT UU
VV WW XX YY ZZ 0 1 2
3 4 5 6 7 8 9 , . : ; / ? !
\$ % & *

Light Oblique

*Aa Bb Cc Dd Ee Ff Gg
Hh Ii Jj Kk Ll Mm Nn
Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz 0 1 2
3 4 5 6 7 8 9 , . : ; / ? !
\$ % & **

Regular Oblique

*Aa Bb Cc Dd Ee Ff Gg
Hh Ii Jj Kk Ll Mm Nn
Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz 0 1 2
3 4 5 6 7 8 9 , . : ; / ? !
\$ % & **

Medium Oblique

*Aa Bb Cc Dd Ee Ff Gg
Hh Ii Jj Kk Ll Mm Nn
Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz 0 1 2
3 4 5 6 7 8 9 , . : ; / ? !
\$ % & **

Bold Oblique

***Aa Bb Cc Dd Ee Ff
Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww
Xx Yy Zz 0 1 2 3 4
5 6 7 8 9 , . : ; / ? !
\$ % & ****

Extra Bold Oblique

***Aa Bb Cc Dd Ee
Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz 0 1
2 3 4 5 6 7 8 9 , . : ; / ? !
\$ % & ****